

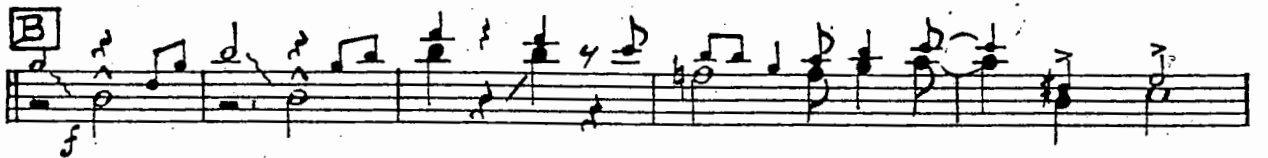
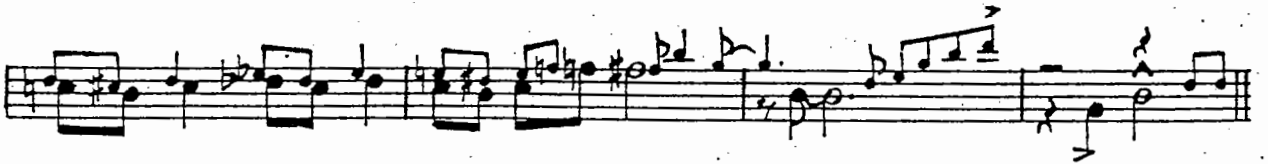
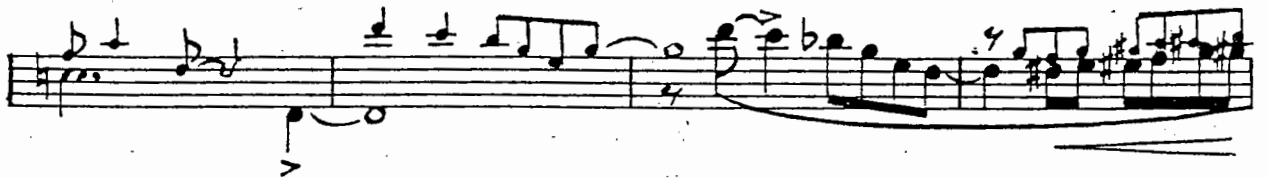
# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

1st Saxophone Eb Alto

*Medium Bounce Tempo*



Musical staff with notes and rests.

Musical staff with notes and rests. *Soli* **C** *mf*

Musical staff with notes and rests. *Softly* *cresc.*

Musical staff with notes and rests. *Hit*

Musical staff with notes and rests. *Lightly* *cresc.*

Musical staff with notes and rests. *Hit*

Musical staff with notes and rests. *Tenor Solo To Clar. 2nd Time* **D** *f*

Musical staff with notes and rests. *2. Clar.* **E** *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

1st Saxophone  
(Eb Alto)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Softly **F**

Trmb.

1. Hit.

Softly

2.

**G**

mf

**H**

f

Soli

Build Gradually

Softly

Hit.

fff

# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

3rd Saxophone Eb Alto

*Medium Bounce Tempo*

**A**  
*f*

*mf*

**B**

*Soli*  
**C**  
*mf*  
*Softly*  
*cresc. Hit*  
*Lightly*  
*cresc.*

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3rd Saxophone  
(Eb Alto)

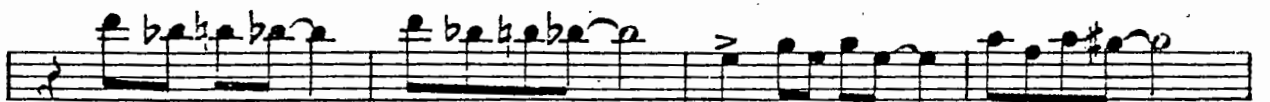
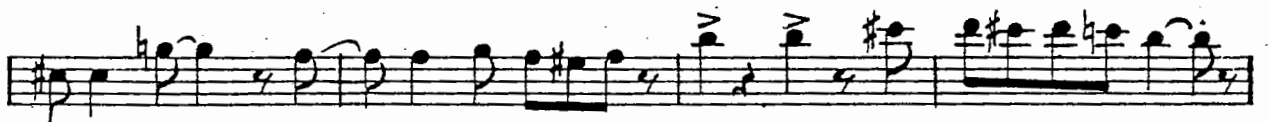
Hit



**D** 6 *f* 1. *mf* 2. 1



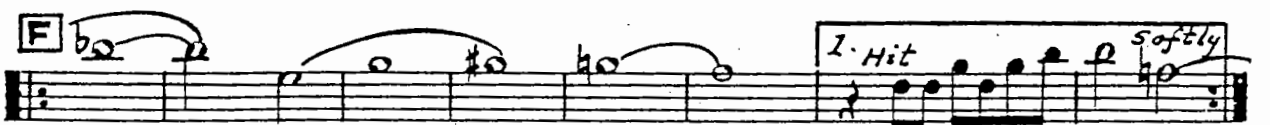
**E**



*Softly*



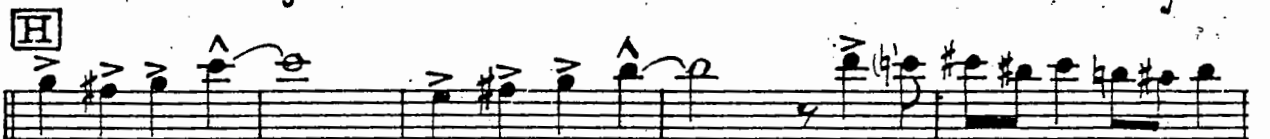
**F** 1. Hit *Softly*



**G** 2. *mf* *f*



**H**



*Soli*



*Softly* *Build Gradually*



Hit *fff*



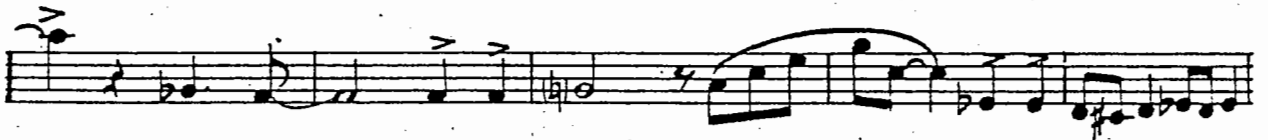
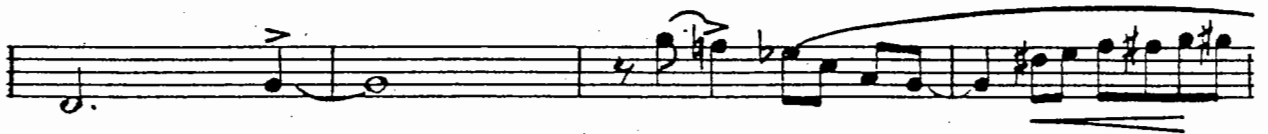
# BUGLE CALL RAG

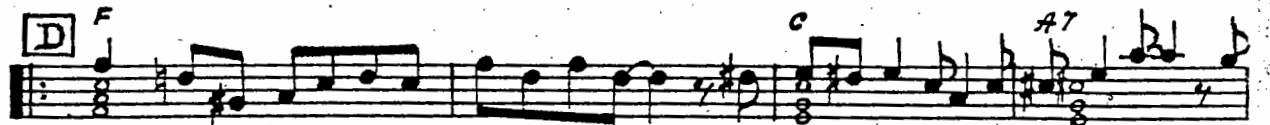
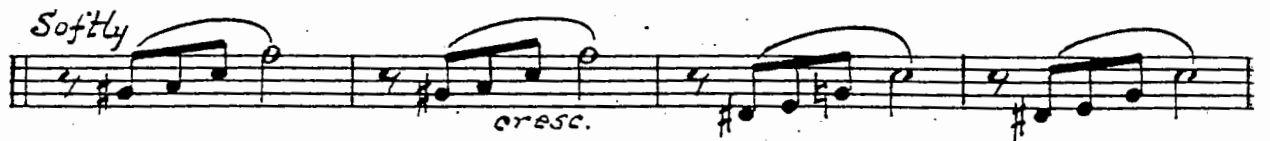
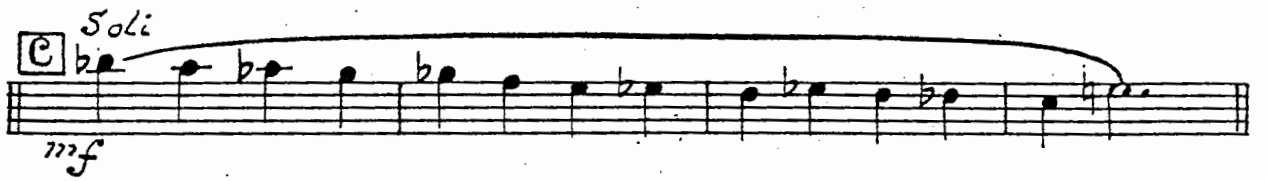
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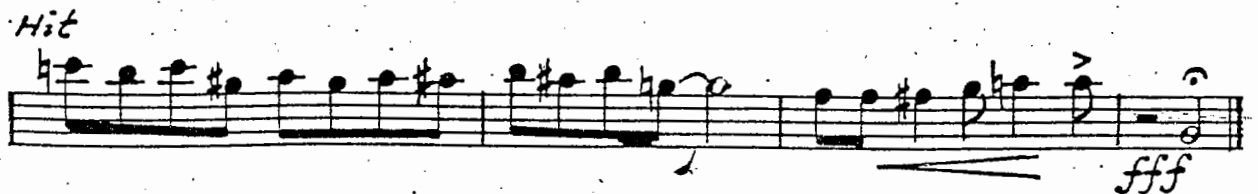
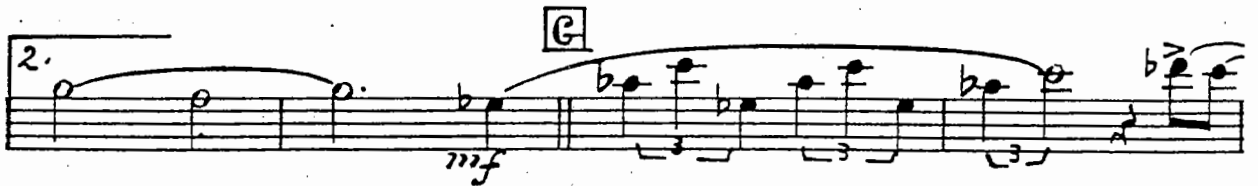
2nd Saxophone Bb Tenor

*Medium Bounce Tempo*





2nd Saxophone  
(Bb Tenor)





# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

4th Saxophone Bb Tenor

*Medium Bounce Tempo*

The musical score is written for a 4th Saxophone Bb Tenor in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Bounce Tempo'. The score is divided into sections A, B, and C. Section A starts with a dynamic of *f* and includes a *mf* section. Section B starts with a dynamic of *f*. Section C is marked 'Soli' and includes dynamics of *mf*, *Softly*, *mf*, *cresc.*, *Hit*, and *lightly*. The score concludes with a *cresc.* marking.

4th Saxophone  
(Bb Tenor)

Hit

**D** 6 *f* 1. *mf* 2. 1

**E**

**F** *Softly*

1. *Hit* *Softly* 2. *mf*

**G** *f*

**H**

*Softly* *Build Gradually*

*Hit* *fff*

Detailed description: This is a musical score for a 4th Saxophone (Bb Tenor). The score consists of ten staves of music. The first staff begins with a melodic line in 4/4 time, marked with a 'Hit' dynamic. The second staff features a chord progression starting with a boxed 'D' and a '6' chord, followed by a first ending marked '1.' with a forte (*f*) dynamic and a second ending marked '2.' with a mezzo-forte (*mf*) dynamic. The third staff is marked with a boxed 'E'. The fourth and fifth staves continue the melodic development. The sixth staff is marked with a boxed 'F' and the instruction 'Softly'. The seventh staff has a first ending marked '1. Hit' with a 'Softly' dynamic and a second ending marked '2.' with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a boxed 'G' and features triplet markings and a forte (*f*) dynamic. The ninth staff is marked with a boxed 'H' and includes the instruction 'Build Gradually'. The final staff is marked with a 'Hit' dynamic and ends with a fortissimo (*fff*) dynamic.

# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEHEL

5th Saxophone Eb Baritone

*Medium Bounce Tempo*

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Medium Bounce Tempo".

The score is divided into three main sections:

- Section A:** Starts with a dynamic marking of *f*. It consists of four staves of music. The first staff begins with a boxed letter 'A'. The second staff starts with a dynamic marking of *mf*.
- Section B:** Starts with a dynamic marking of *f*. It consists of four staves of music. The first staff begins with a boxed letter 'B'. This section features a series of eighth-note patterns with accents.
- Section C:** Labeled "Soli" and starts with a dynamic marking of *mf*. It consists of four staves of music. The first staff begins with a boxed letter 'C'. The second staff starts with a dynamic marking of *Softly*. The third staff has a *cresc.* marking. The fourth staff has a *Hit* marking. The final staff of the piece is marked *lightly* and *Cresc.*

5th Saxophone  
(Eb Baritone)

Hit

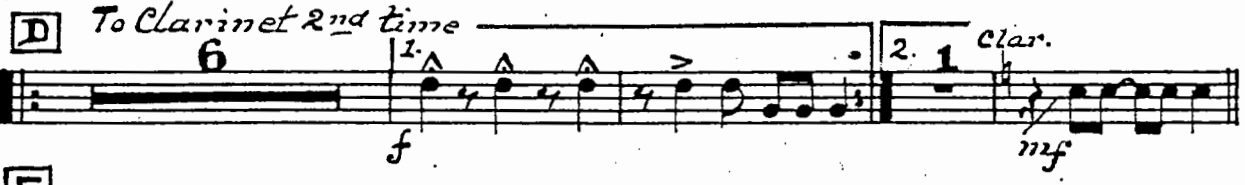


**D** To Clarinet 2<sup>nd</sup> time

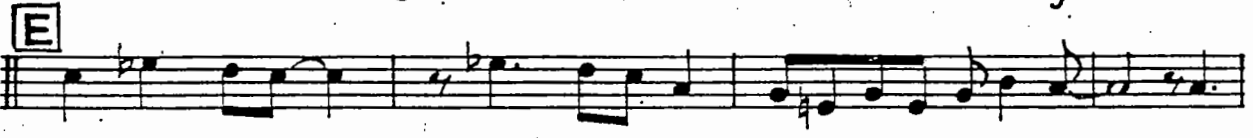
6

1. *f*

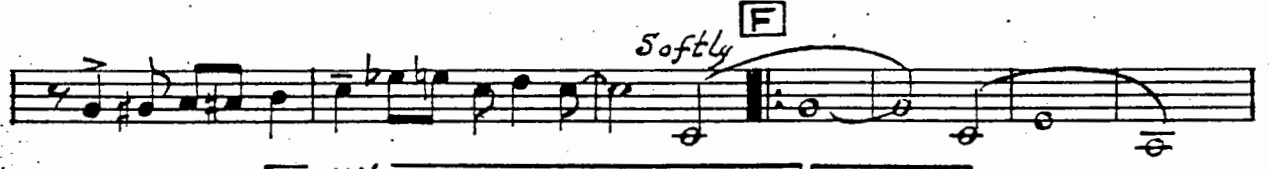
2. 1 Clar. *mf*



**E**



*Softly* **F**

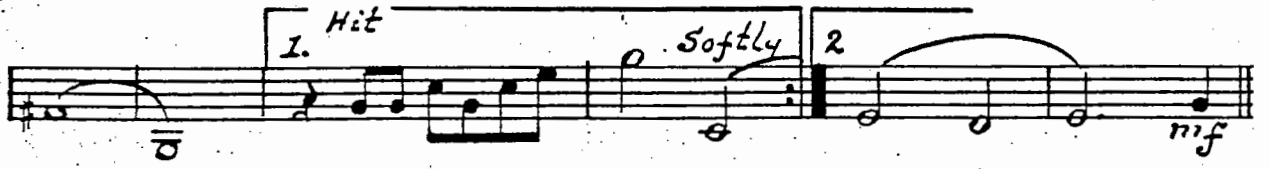


1. *Hit*

*Softly*

2

*mf*



**G**

3

*f*



**H**



*Soli*



*Slowly*

*Build Gradually*



*Hit*

*fff*



# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

1st Bb Trumpet

*Medium Bounce Tempo*

The musical score is written for 1st Bb Trumpet in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. Section A is marked with a boxed 'A' and contains the first four staves. Section B is marked with a boxed 'B' and contains the next four staves. Section C is marked with a boxed 'C' and contains the final three staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include *Alto*, *Lightly*, *cresc.*, and *Hit* with an accent mark.

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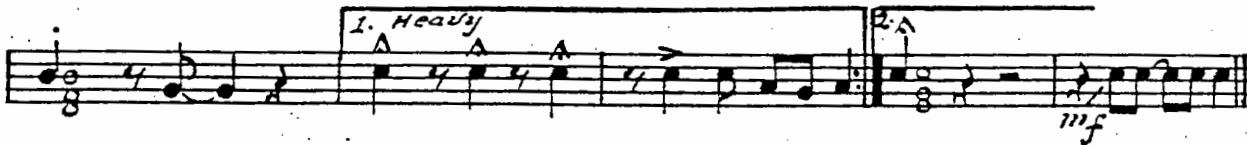
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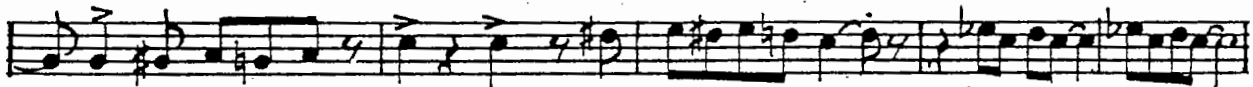
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1st Bb Trumpet

**D** *Softly*

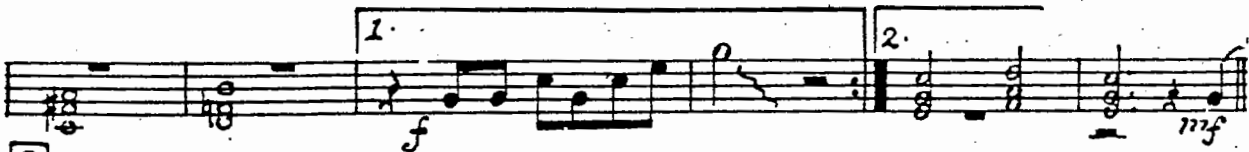
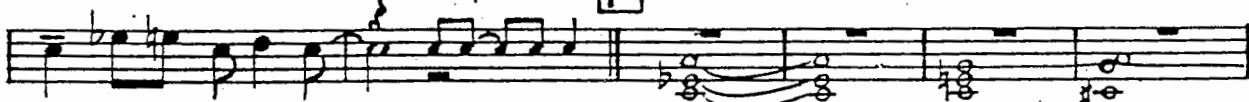


**E**



*Trmb. ad lib.*

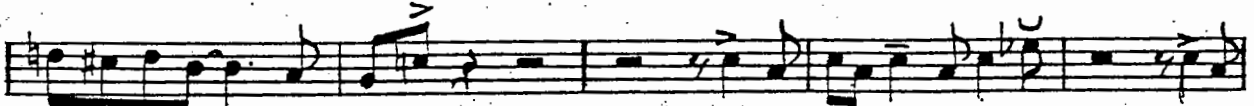
**F**



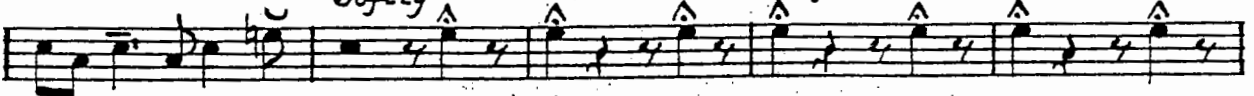
**G**



**H**



*Softly* *Build Gradually*



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# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

2nd Bb Trumpet

*Medium Bounce Tempo*

The musical score is written for a 2nd Bb Trumpet part. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Bounce Tempo'. The first section, labeled 'A', starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second section, labeled 'B', begins with a forte (*f*) dynamic. The third section, labeled 'C', starts with a triplet of eighth notes marked 'lightly' and 'cresc.'. This section includes several 'Hit' markings and 'cresc.' markings. The score concludes with a final melodic phrase.

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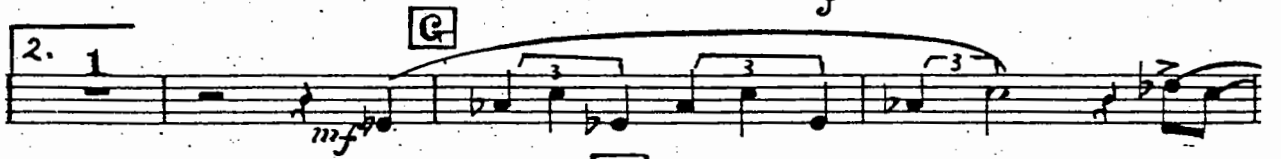
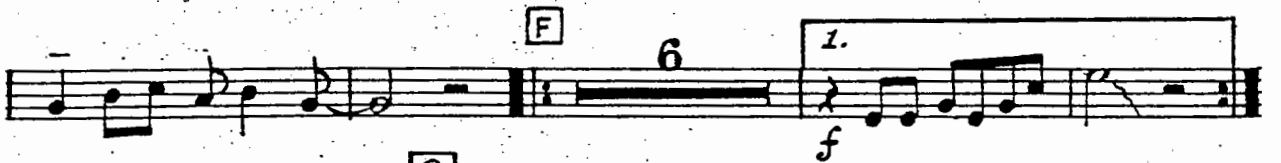
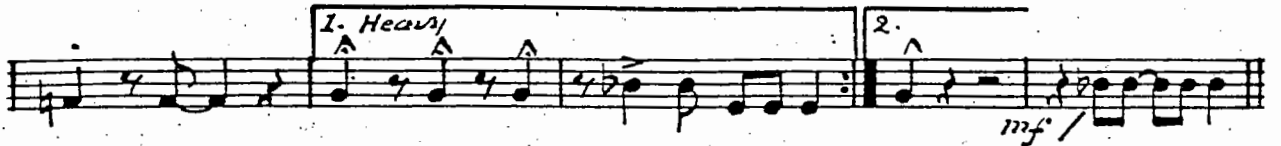
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**D** *Softly*

2nd Bb Trumpet



*Build Gradually*



**NFW**

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# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

3rd Bb Trumpet

*Medium Bounce Tempo*

The musical score is written for a 3rd Bb Trumpet. It consists of 12 staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a box labeled 'B'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a box labeled 'C', a triplet marking '3', and a dynamic marking of *lightly*. The tenth staff has a dynamic marking of *cresc.*. The eleventh staff has a dynamic marking of *Hit* and a dynamic marking of *lightly*. The twelfth staff has a dynamic marking of *Hit* and a dynamic marking of *cresc.*

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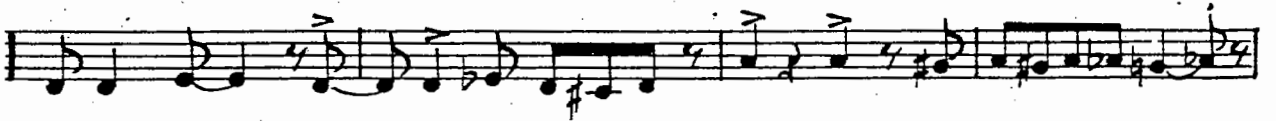
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3rd Bb Trumpet

**D** *Softly*

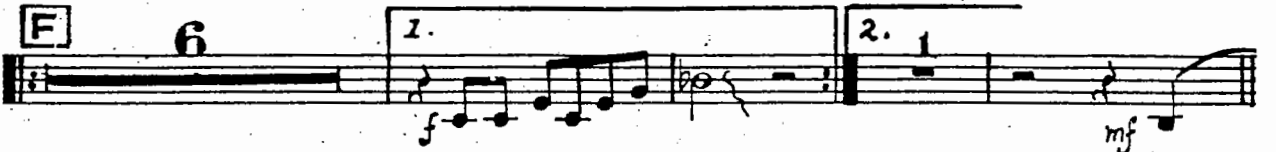


**E**



**F**

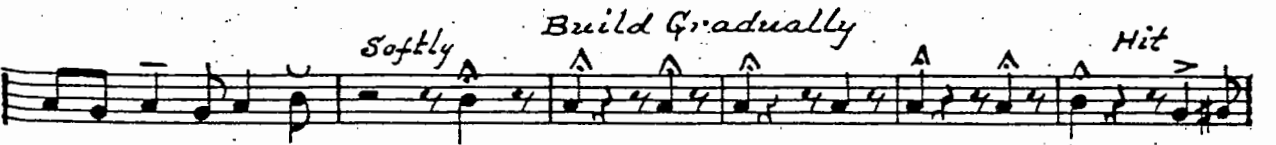
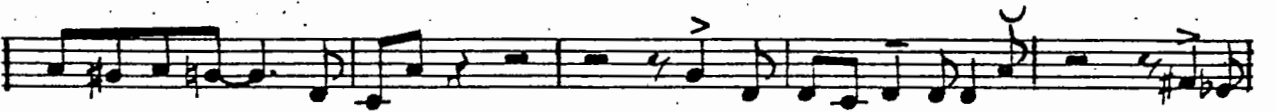
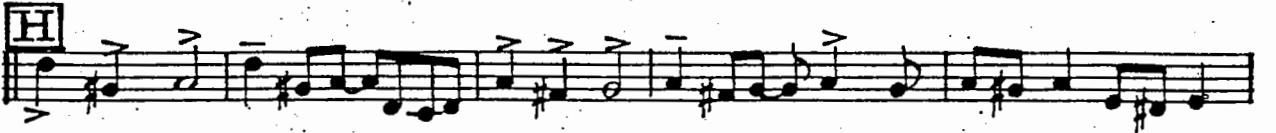
6



**G**



**H**



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# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

1st Trombone

*Medium Bounce Tempo*

**A**

*mf*

**B**

*f*

**C**

*lightly*

*cresc.*

*Hit*

*lightly*

*cresc.*

*Hit*

**D**

*Softly*

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1st Trombone

Heavy

mf

ad lib. Solo

F Eb7 Bb G7 C7

F7 1. Bb 2. Bb Cm7 Bb

G

f

Softly Build Gradually

Hit

fff

Detailed description: This is a musical score for the 1st Trombone part. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include 'Heavy' at the top, 'mf' (mezzo-forte) in the second staff, 'ad lib. Solo' in the fifth staff, and 'f' (forte) in the seventh staff. Chord symbols are provided for several measures: F, Eb7, Bb, G7, C7, F7, 1. Bb, 2. Bb, Cm7, and Bb. Performance instructions include 'Softly Build Gradually' and 'Hit'. The piece concludes with a 'fff' (fortissimo) dynamic marking.

# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

2nd Trombone

*Medium Bounce Tempo*

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Medium Bounce Tempo".


The score is divided into three main sections:

- Section A:** Starts with a box labeled 'A'. The first measure is a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The dynamic is *mf*. The section continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Section B:** Starts with a box labeled 'B'. The first measure is a quarter rest followed by a quarter note (B-flat). The dynamic is *f*. The section continues with eighth and sixteenth notes, and rests.
- Section C:** Starts with a box labeled 'C'. The first measure is a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The dynamic is *lightly*. The section continues with eighth and sixteenth notes, and rests. The dynamic changes to *cresc.* and then *Hit*.

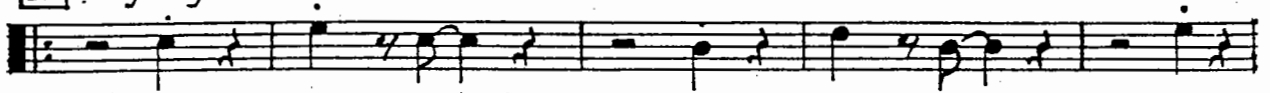
The score concludes with a *lightly* dynamic and a *cresc.* marking.

2nd Trombone

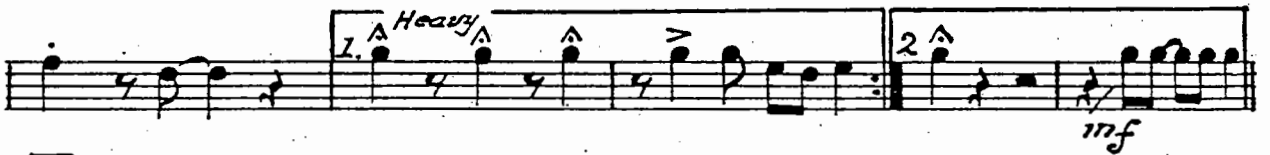
Hit



**D** *Softly*



1. *Heavy* 2. *mf*



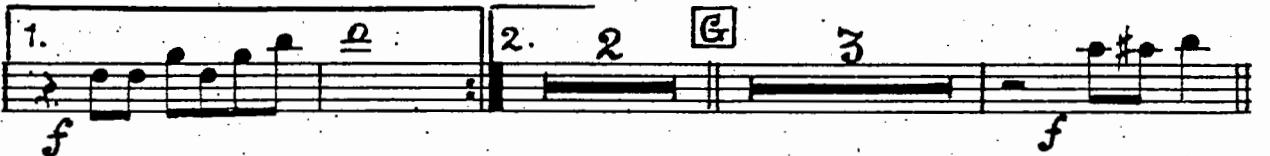
**E**



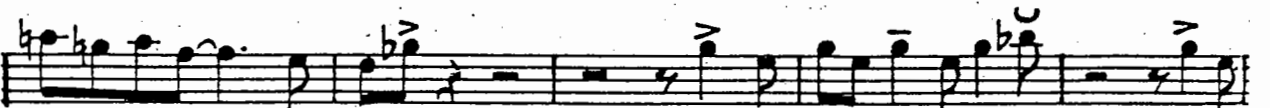

**F** 6



1. *f* 2. *f* **G**



**H**



*Softly* *Build Gradually*



*Hit* *fff*



# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

3rd Trombone

*Medium Bounce Tempo*

The musical score is written for a 3rd Trombone part in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Medium Bounce Tempo". The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a rest for 3 measures, followed by a melodic line marked *mf*. Section B begins with a first ending bracket and a *f* dynamic marking. Section C starts with a triplet rest for 3 measures, followed by a melodic line marked *lightly* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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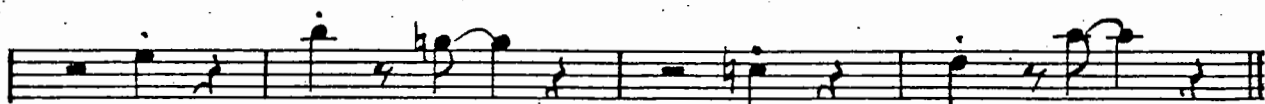
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3rd Trombone

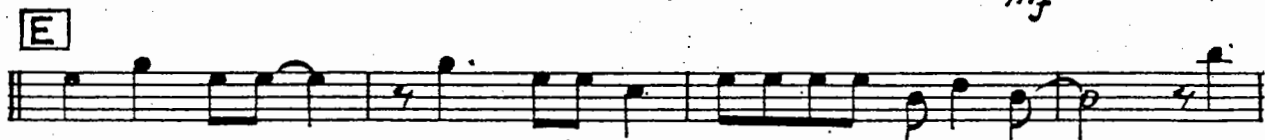
Hit  $\hat{>}$  D *Softly*



1. *Heavy* A 2.  $\hat{\Delta}$  *mf*



E



F 6



1. *f* C 2. 2 3 *f*



H



*Build Gradually* *Softly*  $\hat{\Delta}$



Hit  $\hat{\Delta}$  *fff*





# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

Piano

Medium Bounce Tempo

The musical score is written for piano and consists of several systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The tempo is marked 'Medium Bounce Tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'. There are also section markers labeled 'A' and 'B' in boxes. The piece concludes with a final cadence.

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Piano 2

First system of musical notation for Piano 2, consisting of two staves. The upper staff contains a melodic line with various ornaments and a long slur over the final measures. The lower staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation for Piano 2, consisting of two staves. The upper staff continues the melodic line with more ornaments. The lower staff continues the rhythmic accompaniment.

Third system of musical notation for Piano 2, consisting of two staves. The upper staff features a melodic line with a circled measure. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation for Piano 2, consisting of two staves. The upper staff has a melodic line with many ornaments. The lower staff has a rhythmic accompaniment. Dynamics markings include *mp* and *cresc.*

Fifth system of musical notation for Piano 2, consisting of two staves. The upper staff has a melodic line with ornaments. The lower staff has a rhythmic accompaniment. Dynamics markings include *f*, *mp*, and *cresc.*

Sixth system of musical notation for Piano 2, consisting of two staves. The upper staff has a melodic line with ornaments. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* is present.

Piano 3

**D** Tenor Solo ad lib.

mf

f

1.

2.

**E**

mf

mf

mf

**F** Trombone ad lib.

mf

Piano 4

Handwritten musical score for Piano 4, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into two main sections, labeled 1. and 2. at the top. The first system begins with a first ending bracket and a fermata. The second system includes a circled 'G' and a boxed 'H'. The third system features a circled '9'. The fourth system includes a circled '10'. The fifth system includes a circled '11'. The sixth system includes a circled '12'. The seventh system includes a circled '13' and a circled '14'. The eighth system includes a circled '15' and a circled '16'. The score concludes with a double bar line and a final chord marked *fff*.

1. *f*

2.

*mp* *cresc.*

*fff*

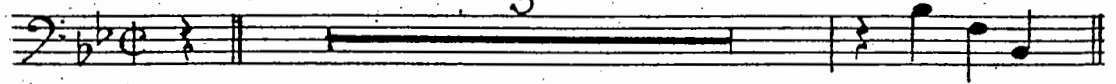
# BUGLE CALL RAG

Arranged by  
JOHNNY WARRINGTON

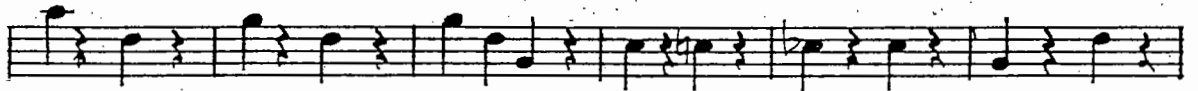
By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

Bass

*Medium Bounce Tempo* 3



A



B



Bass

Musical staff with notes and a forte (*f*) dynamic marking.

**D**

Musical staff with notes and a mezzo-forte (*mf*) dynamic marking.

Musical staff with first and second endings, a forte (*f*) dynamic marking, and a flat symbol.

**E**

Musical staff with notes and a mezzo-forte (*mf*) dynamic marking.

Musical staff with notes.

Musical staff with notes.

**F**

Musical staff with notes and a mezzo-forte (*mf*) dynamic marking.

Musical staff with first and second endings, a forte (*f*) dynamic marking, and a flat symbol.

**G**

Musical staff with notes, a forte (*f*) dynamic marking, and a flat symbol.

**H**

Musical staff with notes.

Musical staff with notes, a mezzo-piano (*mp*) dynamic marking, and a crescendo (*cresc.*) marking.

Musical staff with notes, a forte (*f*) dynamic marking, and a fermata.

# BUGLE CALL RAG

Arranged by  
**JOHN WARRINGTON**

By **JACK PETTIS,**  
**BILLY MEYERS** and **ELMER SCHOEBEL**

Drums

Medium Bounce Tempo

First line of drum notation, starting with a bass clef and a 2/4 time signature. It includes a 'Cym' (cymbal) marking and a dynamic marking of 'f'.

**A**

Second line of drum notation, starting with a dynamic marking of 'mf'. It includes measure numbers 4 and 8.

Third line of drum notation, including measure numbers 4 and 7.

**B**

Fourth line of drum notation, starting with a 'Cym' marking and a dynamic marking of 'f'.

Fifth line of drum notation, including measure numbers 4 and 8.

Sixth line of drum notation, including measure numbers 4, 6, and 2, and a boxed letter 'C'.

Seventh line of drum notation, including dynamic markings 'mf', 'mp', and 'cresc.', and measure numbers 4 and 6.

Eighth line of drum notation, including dynamic markings 'f', 'mp', and 'cresc.'.

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Drums

Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests. Dynamics include *f*.

**D**

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *mf*. A measure with a slash and a '4' above it is present.

Musical staff with first and second endings. Dynamics include *f*.

**E**

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *mf*. A measure with a slash and a '6' above it is present. The text "Rim shots" is written above the staff.

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *f*. A measure with a slash and a '4' above it is present. A measure with a slash and an '8' above it is present.

**F**

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *mf* and *f*. A measure with a slash and a '4' above it is present. A measure with a slash and a '6' above it is present. A first ending bracket is shown.

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *f*. A measure with a slash and a '4' above it is present. A measure with a slash and an '8' above it is present. The text "Heavy Cym" is written above the staff.

**H**

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *f*. A measure with a slash and a '4' above it is present. A measure with a slash and an '8' above it is present. The text "Cym." is written above the staff.

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *mp* and *cresc.*

Musical staff with rhythmic notation, including eighth notes and rests. Dynamics include *f* and *fff*. A measure with a slash and an '8' above it is present. The text "Cym." is written above the staff.



# BUGLE CALL RAG

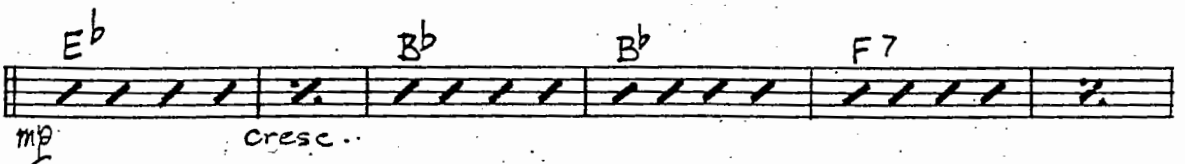
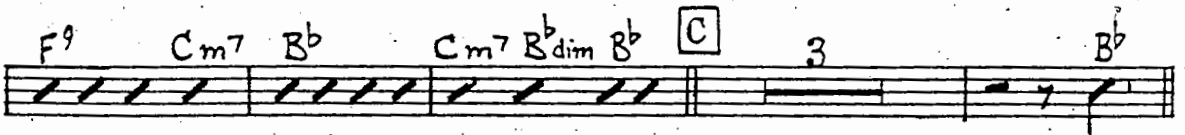
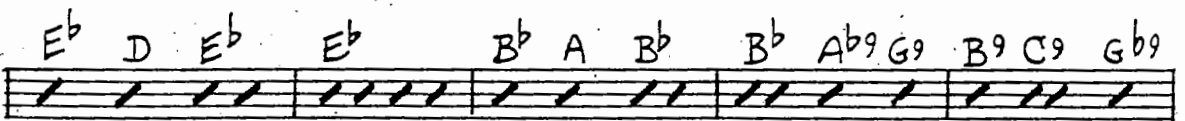
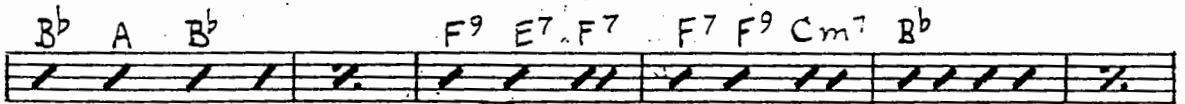
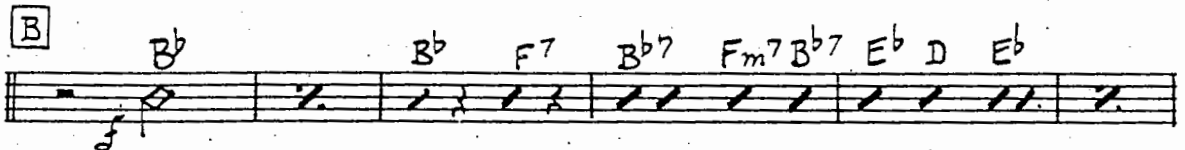
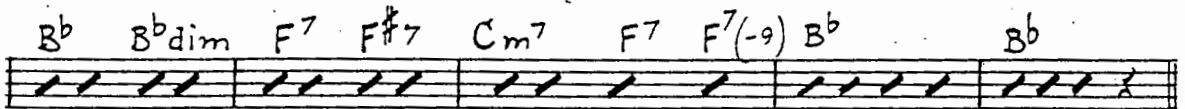
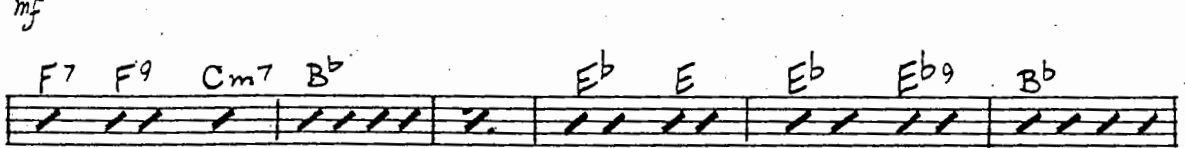
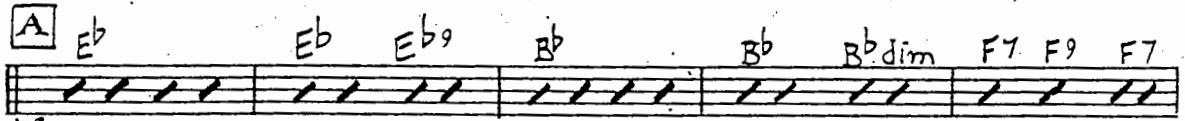
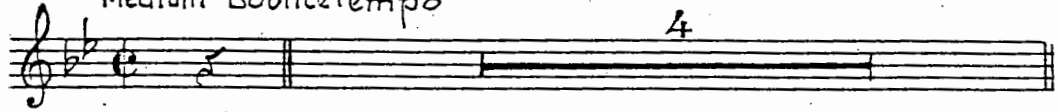
Arranged by  
JOHNNY WARRINGTON

By JACK PETTIS,  
BILLY MEYERS and ELMER SCHOEBEL

Guitar

Medium Bounce Tempo

4



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Guitar

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>m7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b7</sup>

**D** E<sup>b</sup> B<sup>b</sup> G<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> 1. B<sup>b</sup> B<sup>b7</sup> 2. B<sup>b</sup> B<sup>b</sup>

**E** E<sup>b9</sup> B<sup>b</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>9</sup> F<sup>7</sup> F<sup>9</sup>

B<sup>b</sup> B<sup>b</sup> B<sup>b7</sup> B<sup>b9</sup> E<sup>b9</sup> E<sup>9</sup> E<sup>b9</sup> E<sup>b9</sup> E<sup>9</sup> E<sup>b9</sup> B<sup>b</sup>

D<sup>m7</sup> F<sup>m6</sup> G<sup>7</sup> C<sup>7</sup> C<sup>9</sup> F<sup>7</sup> F<sup>9</sup> F<sup>7</sup> B<sup>b</sup> C<sup>m7</sup> F<sup>7(-9)</sup> B<sup>b</sup> B<sup>b7</sup>

**F** E<sup>b9</sup> B<sup>b</sup> G<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> 1. B<sup>b</sup> B<sup>b7</sup> 2. B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>

**G** 3 B<sup>b9</sup> B<sup>b7</sup> **H** E<sup>b</sup> D E<sup>b</sup> B<sup>b</sup> A B<sup>b</sup>

C<sup>9</sup> F<sup>9</sup> F<sup>7</sup> F<sup>9</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

B<sup>b</sup> dim B<sup>b</sup> G<sup>9</sup> C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>

G<sup>9</sup> C<sup>9</sup> F<sup>9</sup> F<sup>7</sup> F<sup>9</sup> C<sup>m7</sup> E<sup>9</sup> F<sup>9</sup> A<sup>7</sup> B<sup>b</sup> B<sup>b</sup>